

# Slidin' Stiehl

Dedicated to William Stiehl, founder

to celebrate the 40th anniversary season of the Southwest Ohio Symphonic Band directed by Christopher Brandenburg

David Shaffer  
ASCAP

**Blazing fast!**

$\text{♩} = 160$

5

Flute *ff* *f*

Oboe *ff* *f*

B♭ Clarinet 1 *ff* *f*

B♭ Clarinet 2 *ff* *f*

B♭ Clarinet 3 *ff* *f*

B♭ Bass Clarinet *ff* *f*

Bassoon *ff* *f*

E♭ Alto Saxophone 1 *ff* *f*

E♭ Alto Saxophone 2 *ff* *f*

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *f*

Trumpet in B♭3 *ff* *f*

Horn in F 1, 2 *ff* *f*

Horn in F 3, 4 *ff* *f*

Trombone 1 *ff* *f* *gliss.*

Trombone 2 *ff* *f* *gliss.*

Trombone 3 *ff* *f* *gliss.*

Euphonium *ff* *f*

Tuba *ff* *f*

Timpani *ff* *f*

Xylophone *ff* *f* *hard rubber*

Snare Drum/Bass Drum *ff* *mf*

Cymbals/Triangle/Siren Whistle *f* *mf*

This page of a musical score contains 21 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically from top to bottom as follows:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Xyl.
- S.D./B.D.
- Cymbals

The score includes various musical notations such as notes, rests, and dynamic markings. Two specific measures are highlighted with boxed numbers: measure 13 and measure 21. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion section includes Xylophone, Snare Drum/Bass Drum, and Cymbals. The Trombone section includes three parts, with the second and third parts marked with 'gliss.' (glissando) in several measures. The Timpani part has a dynamic marking of 'f' (forte) in measure 21.

This page of a musical score, numbered 29, contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2, 3; B. Cl.; Bsn.; Alto Sax. 1, 2; T. Sax.; B. Sax.; Tpt. 1, 2, 3; Hn. 1, 2, 3, 4; Tbn. 1, 2, 3; Euph.; Tba.; Timp.; Xyl.; S.D./B.D.; and Cymbals. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *gliss.* (glissando). The woodwind and brass sections have more complex parts with many notes and slurs, while the percussion parts are more rhythmic and sparse. The page is a full page of music, with the score continuing onto the next page.

37 45

Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Xyl.  
S.D./B.D.  
Cymbals

*mf* *f* *ff*

siren whistle *ff* siren whistle *f*

53 61

Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Xyl.  
S.D./B.D.  
Cymbals



Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Xyl.  
S.D./B.D.  
Cymbals



Fl. 1, 2 *mf sfz mf sfz ff*

Ob. 1, 2 *mf sfz mf sfz ff*

Cl. 1 *mf sfz mf sfz ff*

Cl. 2 *mf sfz mf sfz ff*

Cl. 3 *mf sfz mf sfz ff*

B. Cl. *sfz mf sfz sfz ff*

Bsn. *mf sfz mf sfz ff*

Alto Sax. 1 *mf sfz mf sfz ff*

Alto Sax. 2 *mf sfz mf sfz ff*

T. Sax. *mf sfz mf sfz ff*

B. Sax. *sfz mf sfz sfz ff*

Tpt. 1 *sfz mf sfz sfz ff*

Tpt. 2 *sfz mf sfz sfz ff*

Tpt. 3 *sfz mf sfz sfz ff*

Hn. 1, 2 *sfz mf sfz sfz ff*

Hn. 3, 4 *sfz mf sfz sfz ff*

Tbn. 1 *bell tones div sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz ff*

Tbn. 2 *bell tones sfz sfz sfz sfz sfz sfz sfz sfz sfz ff*

Tbn. 3 *bell tones sfz sfz sfz sfz sfz sfz sfz sfz sfz ff*

Euph. *bell tones sfz sfz sfz sfz sfz sfz sfz sfz sfz ff*

Tba. *sfz mf sfz sfz sfz ff*

Timp. *ff*

Xyl. *mf sfz ff*

S.D./B.D. *mp siren whistle mp siren whistle siren whistle ff cym.*

Cymbals *ff f*

This page of a musical score, numbered 119, is for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2, 3; B. Cl.; Bsn.; Alto Sax. 1, 2; T. Sax.; B. Sax.; Tpt. 1, 2, 3; Hn. 1, 2, 3, 4; Tbn. 1, 2, 3; Euph.; Tba.; Timp.; Xyl.; S.D./B.D.; and Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Some parts include glissando markings (*gliss.*) and accents. The page is filled with musical notation, including stems, beams, and notes, with some parts having longer note values or rests.

127 135

Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Xyl.  
S.D./B.D.  
Cymbals

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into measures, with measure numbers 127 and 135 indicated at the top. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Xylophone, and Snare Drum/Drum Bass. The score contains a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *gliss.* (glissando).



This page of a musical score, numbered 155, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinet in C, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and Cymbals. The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are used throughout. Performance instructions like "choke" are present for the cymbals. A specific instruction "top 8va opt" is noted above the first trumpet staff. The page concludes with a double bar line.